

Asian Visual Cultures

This series focuses on visual cultures that are produced, distributed and consumed in Asia and by Asian communities worldwide. Visual cultures have been implicated in creative policies of the state and in global cultural networks (such as the art world, film festivals and the Internet), particularly since the emergence of digital technologies. Asia is home to some of the major film, television and video industries in the world, while Asian contemporary artists are selling their works for record prices at the international art markets. Visual communication and innovation is also thriving in transnational networks and communities at the grass-roots level. This series seeks to explore how the texts and contexts of Asian visual cultures shape, express and negotiate new forms of creativity, subjectivity and cultural politics. It specifically aims to probe into the political, commercial and digital contexts in which visual cultures emerge and circulate, and to trace the potential of these cultures for political or social critique. It welcomes scholarly monographs and edited volumes in English by both established and early-career researchers.

Proposals Welcome

The series welcomes scholarly monographs and edited volumes in English by both established and early-career researchers.

Further Information

For questions or to submit a proposal, contact:
Saskia Gieling, Senior Commissioning Editor Asian Studies via s.gieling@aup.nl or visit our website:
<http://en.aup.nl/series/asian-visual-cultures>



Asian Ball-Jointed Dolls

Series Editor: Jeroen de Kloet, University of Amsterdam and Edwin Jurriëns, University of Melbourne

Editorial Board Members:

Gaik Cheng Khoo, University of Nottingham
Helen Hok-Sze Leung, Simon Fraser University
Larissa Hjorth, RMIT University, Melbourne
Amanda Rath, Goethe University, Frankfurt
Anthony Fung, Chinese University of Hong Kong
Lotte Hoek, Edinburgh University
Yoshitaka Mori, Tokyo National University of Fine Arts and Music

Publishing your book at AUP

- AUP offers in house copy-editing by experienced native speakers
- The process from the delivery of the final manuscript to the publication date is extremely efficient, thorough and rapid, including the peer review.
- Our books are available in the US and Canada through the University of Chicago Press, and in Europe and in the rest of the world through NBN International.
- Our representatives in Asia are China Publications Services (China), MAYA Publishers PVT Ltd (India) and Tim Burland (Japan).

How to order our books

Our books and journals are available worldwide from www.aup.nl and from your local bookseller.

Sign up for our newsletter

If you are interested in our publishing activities, please consult our website or sign up for our newsletter at www.aup.nl.