

Eastern European Screen Cultures

The series *Eastern European Screen Cultures* publishes critical studies on the screen cultures that have marked the socialist and post-socialist spaces in Europe. It aims to unveil current phenomena and untold histories from this region to account for their specificity and integrate them into a wider conception of European and world cinema.

The series aspires to fill gaps in research, particularly by approaching Eastern European screen cultures in a transnational and comparative framework and exploring previously underrepresented theoretical issues. It considers moving images in all stages and aspects: production, text, exhibition, reception, and education.

Eastern European Screen Cultures will also publish translations of important texts that have not been able to travel outside of national and/or regional borders.

Proposals welcomed

The series welcomes scholarly monographs and edited volumes in English by both established and early-career researchers.

Further Information

For questions or to submit a proposal contact: Maryse Elliott, Senior Commissioning Editor, Film & Media at m.elliott@aup.nl or visit our website at

<http://en.aup.nl/series/eastern-european-screen-cultures>

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